

# AWAKENING

CIRCUS - M I M E S H O W



# AWAKENING

is created by the young artists of Ladder Art Company, an emerging artistic group from Hungary. This non-verbal theatre show is based on mime, clowning, visual theatre elements, aerial circus acrobatics, and music – written for one rope, two characters and several fairies...



*"For many years I mistook myself for someone, who doesn't exist; and even beyond years, I mistook the impalpable for the impossible. Countless fairies, neither one nor more: that is what I am, the rest is just appearance."*

excerpt from the poem Vortex by Sándor Weöres.

Awakening brings you to a magic world, where you can tell a story without words. This awakening is not leading you to the morning wake-up calls, but to a dream that is full of fun. It wakes you up with that waggish smile on your face, as your dream colors up the greyish world. Here, magic doesn't require anything else, but a pillow, and if it's too dark, you light up the sky by the stars that you draw with your own fingers.





With humour, poetry and self-reflection, this performance is looking into our own pettiness, cowardice, anxiety, but also our moments of bravery and affection, while we are trying to understand our behaviour as humans.

A story about the duality of humankind, displayed by two characters: our two faces - searching for our essential self in the mess of boundaries, dreams, and the never ending process of growing up.



### **Production history:**

The production was first presented in September 2018 in Kosice, Slovakia, as the winner of the 2018 Visegrad Fund Performing Arts Residency, that aims to make emerging artists with innovative ideas visible, and is awarded to one group per country in every year.

Based upon the Slovakian premier the production was then transferred to Budapest in 2019.

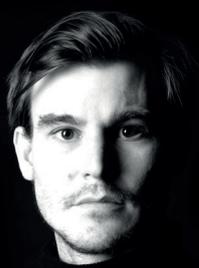
The company and the production Awakening has started to gain significant recognition in Hungary, and has started its way internationally in September 2019 at the Bergen Fringe Festival and Istanbul Fringe Festival.

It was also selected for the programs of the Infinite Dance Festival in 2020 (Oradea, Romania) and the 2021 Valley of Arts festival (Hungary). With the support of the Hungarian Institute in London, in 2021, Awakening represented Hungary at the Voilá! Europe Festival in London (UK), where it received an OffFest award nomination.





Ladder Art Company is an emerging interdisciplinary art company based in Budapest, Hungary. They have been organizing cultural events, workshops and collaborations between artists working in different areas of art, and producing theatre productions since their establishment in 2016.



**Matyas Marofka:**  
actor, coach, director, aerial acrobat in circus arts; MA Acting (University of Theatre and Film Arts, Budapest), MA Actor Training and Coaching (The Royal Central School of Speech and Drama, London), worked as an actor in wide variety of theatre shows in Hungary. Researcher and teacher of psychophysical actor training approaches and physical theatre practices.

From 2018 he has been working with Leandre Ribera in his award winning clown show *Rien á dire*. Founder and artistic director of Ladder Art Company - performer and director of this project.

**Balázs Kulcsár:**  
actor, writer, editor - worked as an actor in Barka Theatre, Budapest, director of photography in different TV programmes in Hungary. Founder and president of Ladder Art Company - performer and co-director in this project.



## Cast & crew

### Creators and performers:

Mátyás Marofka  
Balázs Kulcsár

**Music:** Victor Morató Ribera and Adrián Kovács

**Musical director:** Adrián Kovács

**Costume and set design:** Zsuzsa Szőke

**Light design, technician:** Ákos Lengyel

**Assistant:** Krisztián Kiliti

**Technical assistant:** Norbert Bakonyi

**Production manager:** Brigitta Kovács

**Co-director:** Balázs Kulcsár

**Director:** Mátyás Marofka

**Music recording and sound design:** Zoltán Schilling

**Musicians:** Adrián Kovács, Szabolcs Dörnyei,  
Stefánia Péntzes, Árpád Székely

**Photos:** Aliz Győri

**Visual, poster:** Luca Molnár



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### Production management, booking:

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### Supporters:

International Visegrad Fund, National Cultural Fund of Hungary (NKA), Hungarian Balassi Institute Istanbul, SÍN Cultural Centre (Budapest), Divadlo Thália Theatre (Kosice), Artus Stúdió (Budapest), Magyar Művészeti Akadémia (MMA), StageHive

