



Is it our mission to accept ourselves as we are? Acknowledge when to stand up for ourselves, and when to give way to others? Or are we able to look at the world through a different lens, and push ourselves out of the prison of habit? Do we fix ourselves to certain habbits only because of comfort or fear, or we are that person indeed? To what extent do we know our own personality at all? Where is the harmonious balance between accepting ourselves and being open to change?

Interactive, family show with live music.

Festival appearances: Bondoro Street Theater Festival 2022 (Kapolcs, Hungary), TE! Fest 2022 (Budapest, Hungary)





Since its foundation in 2016, Ladder Art Company has been continuously producing artistic projects. Its first circus-theatre performance, Awakening, has been presented in festivals in Hungary, Romania, Slovakia, Turkey, England, and Norway.

> Mátyás Marofka, the artistic director of the company, after graduating as an actor from the **University of Theater and Film** Arts in Budapest, studied actor training and coaching at The **Royal Central School of Speech** and Drama in London, and then attended the Michael Chekhov **International Academy in Berlin.** He also worked as a collaborator with Leandre Ribera, worldfamous Catalan clown, for 3 years in France.

Creator, performer: Mátyás Marofka Music: Marcell Pető

Set and Costume designer: Kata Zubor Production management: Brigitta Kovács, Gitta Nyolczas Artistic consultant: Leandre Ribera Professional supporterts: Máté Czakó, Júlia Gyulai, Nóra Juhász, Sári O. Horváth

Supported by:







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More information is available at on our website.

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