



OPEN CALL

ABOUT THE 2024 PROJECT

The **2024 project** (2023-2025) is a project co-funded by the Creative Europe programme, which aims to foster **sustainable creation in the field of performing arts** through an international collaboration involving **partners from Hungary, France, and Poland**. The main objective is to lay the groundwork for sustainable performing art practices, focusing on creating productions, with climate change as a subject, that is environmentally responsible and can serve as a model for future creators committed to sustainability.

The project includes an **artistic residency** held in **November of 2024, in Budapest**. During the residency, the project's core artistic team will collaborate with local artists to create the **2024 movement-theatre performance and exhibition**. The performance will integrate the global themes of the project with the environmental challenges and stories unique to Hungary. Following the premiere, the work developed during the residency is intended to stand independently within the local context, continuing without the direct involvement of the original creators.

WHO ARE WE LOOKING FOR?

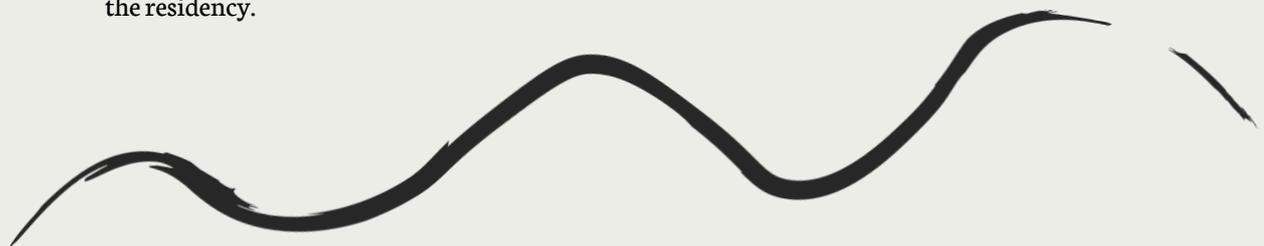
We are looking for artists based in Hungary or the neighboring countries who live close to the Hungarian border and are active in the following disciplines:

- performers, actors, dancers, movement-artists with interest and experience in physical theatre
- musicians: classical pianists with experience in theatre and voice artists experienced in singing modern music or jazz, familiar with sounds for creative music and narration, being able to play on rhythmical instruments or percussions
- costume and set designers with experience in theatre
- fine artists of any genre with an interest of working on a fine art exhibition on the theme of climate change and sustainability

Artists must have a good understanding of English and be available for the entire duration of the residency, and the presentation event. As the project is committed to sustainability, it is essential that participants use eco-friendly travel options to Budapest, excluding air travel, thereby ensuring a smaller ecological footprint.

WHAT DO WE OFFER?

- An artistic fee of **1200 EUR** (including VAT) for performers and musicians participating in both the residency and the performance.
- An artistic fee of **1000 EUR** (including VAT) for costume-set designer and fine artist participating in the residency.



- Engagement in rich exchange of artistic creation knowledge and best practices through close collaboration with our international artistic team
- The performance and the exhibition is intended to remain active locally and is planned for long-term national and international staging, offering a possibility for continued working opportunities.

TIMELINE AND SELECTION PROCESS

For performing artists

1st Round - Application submission

- Complete and submit the [application form](#) by midnight on **10th of May, 2024**.
- Selected candidates will be invited to the second round by **16th of May**.

2nd Round - Video task submission

- Record and send a short video performing two tasks provided by the artistic team by **24th of May**.
- Chosen candidates will be invited to the final round by **30th of May**.

3rd Round - Casting workshop

- Participate in a live, 2-day casting workshop on **8-9th of June**.
- Selected artists will be informed of their invitation to join the residency by **10th of June, 2024**.

For musicians, costume-set designers, and fine artists

1st Round - Application Submission

- Complete and submit the application form for [musicians](#), for [costume and set designers](#), and for [fine artists](#) by midnight on **10th of May, 2024**.
- Selected candidates will be invited to the second round by **20th of May**.

2nd Round - Online task and interviews

- Complete an individual online task; interviews may also be conducted if needed. This process will take place between **May 16 and June 8**.
- Selected artists will be informed of their invitation to join the residency by **10th of June, 2024**.

The artistic residency is scheduled for November 2024. It is planned for 3 weeks, providing intensive collaboration. Exact dates will be provided later. The culmination of the residency, a theatre performance and exhibition, will premiere at the end of November - beginning of December 2024. All activities will take place in Budapest, Hungary.

MEET OUR CORE ARTISTIC TEAM

- **Mátyás Marofka** - director, artistic leader
- **Krzysztof Gmiter** - choreographer
- **Victor Morato Ribera** - music composer
- **Marcel Pető** - music supervisor
- **Sári O. Horváth** - writer
- **Máté Czakó** - assistant director
- **Aliz Győri** - photographer
- **Hanna Masznyik** - set designer
- **Alexandra Auer** - costume designer
- **Judit Csanádi** - stage designer supervisor



For more information about the project, and the artistic team please visit the project partner's websites:

[Ladder Art Company from Hungary](#)

[La Transplanisphere from France](#)

[HYBADU from Poland](#)

If you have any queries, please do not hesitate to contact us at the2084project@gmail.com.

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